

National Copyright Licences

Purpose of the Report

1. To introduce an amendment in terms of schools funding for National Copyright Licences.

Background

2. In the financial year 2015-16, the Department for Education announced that it had agreed with the following agencies to purchase a single national licence, managed by the Department for all state-funded schools in England;
 - Christian Copyright Licensing International (CCLI)
 - Copyright Licensing Agency (CLA)
 - Education Recording Agency (ERA)
 - Filmbank Distributors Ltd. (for the PVSL)
 - Mechanical Copyright Protection Society (MCPS)
 - Motion Picture Licensing Company (MPLC)
 - Newspaper Licensing Authority (NLA)
 - Performing Rights Society (PRS)
 - Phonographic Performance Limited (PPL)
 - Schools Printed Music Licence (SPML)
3. The introduction of a single licence meant that local authorities and schools would no longer need to negotiate individual licences. This in turn leads to savings both in administration and in the overall cost of the licence. The DfE now pays the cost centrally, to the agencies and will then recharge local authorities accordingly.
4. This arrangement covers both academies as well as maintained schools, and therefore the DfE allow local authorities to hold this money centrally rather than include it in school budgets.
5. Previously, individual schools and LA's had sought to put in place their own arrangements for securing the various licences and this had been a service where the LA had consulted with maintained schools as to whether to delegate or de-delegate the budget.
6. The local authority is not in a position to pick up this cost on behalf of all of its Wiltshire schools and is therefore looking to centrally retain this budget on behalf of schools. The attached Appendix sets out the breakdown of the charge for the 2016-17 financial year. The total charge to Wiltshire for the 2016-17 financial year is £339,500.72.

7. In order to fund the National Copyright Licences, and for the budget to be centrally retained, will require a small charge to the per pupil funding in Wiltshire. This will ensure that the cost falls evenly across both academies and maintained schools.
8. In order to apply the charge equitably, it can be apportioned on a per pupil basis equally or apportioned in the quantum's specific to the AWPU rates across the Key Stages. The options are detailed in the tables below;

Option 1 – Flat charge per pupil

Annual Charge	£339,500.72
No. of AWPU Pupils	60,604
Rate per pupil	£5.60

Option 2 – Based upon AWPU apportionment

Key Stage	AWPU	Per Pupil	Revised AWPU
KS1&2	£2,989.50	£4.85	£2,984.65
KS3	£3,838.91	£6.23	£3,832.68
KS4	£4,683.72	£7.60	£4,676.12

9. The potential impact of both options is modelled upon schools is detailed in the table below;

Rates	Primary			Secondary's		
	100	200	300	500	1000	1500
£5.60	£560	£1,120	£1,680	£2,800	£5,690	£8,400
£4.85/£6.23/£7.60	£485	£970	£1,453	£3,457	£6,913	£10,370

Proposal

10. It is proposed that Schools Forum note the contents of the report and agree the appropriate option for funding the National Copyright Licences.

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